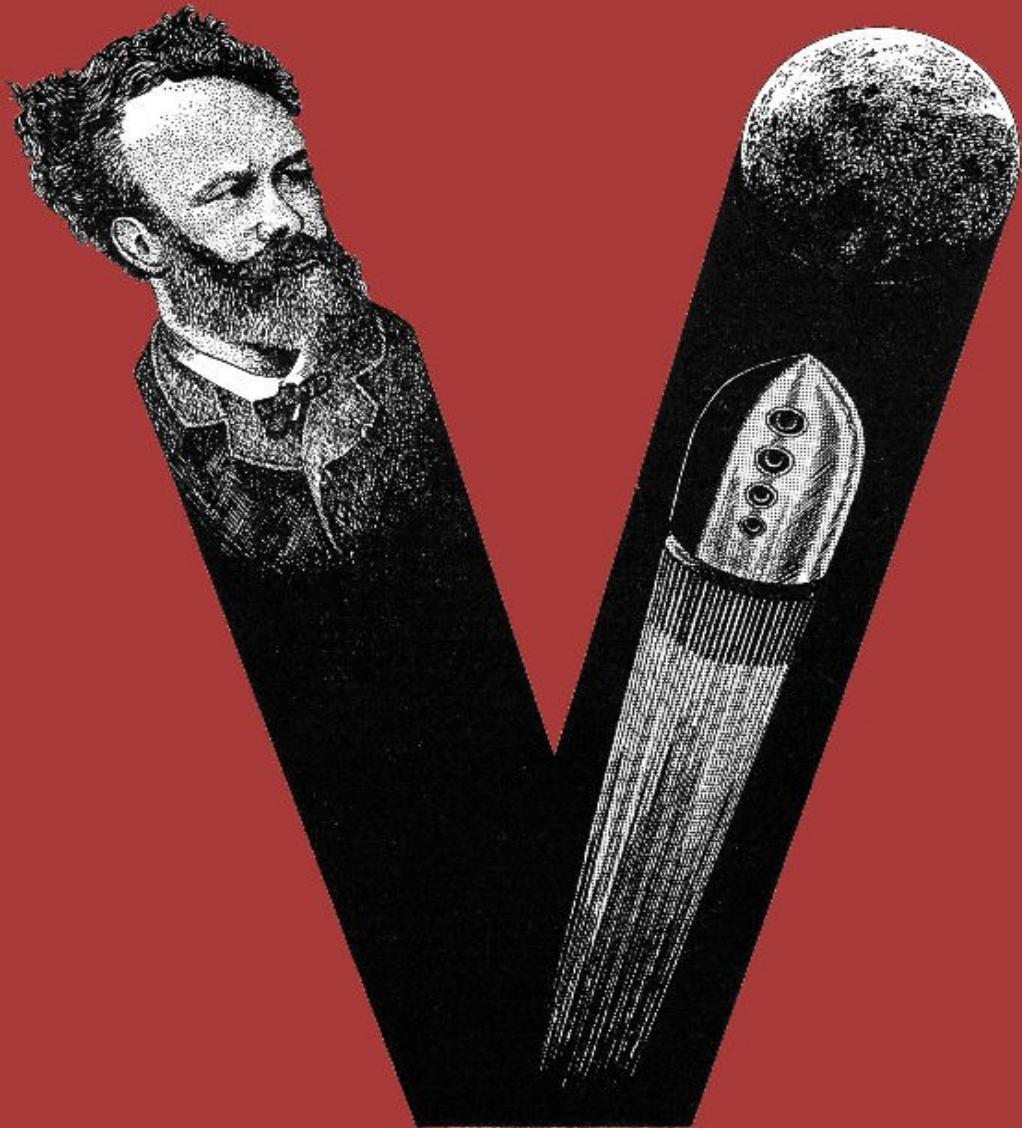


VERNIANA

Jules Verne Studies – Etudes Jules Verne

Vol. 4

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Editorial Board – Comité de rédaction

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Jean-Michel Margot (jmmargot@mindspring.com) is an internationally recognized specialist on Jules Verne. He currently serves as president of the North American Jules Verne Society (NAJVS, Inc.) and has published several books and many articles on Verne and his work. His most recent include a study of Verne's theatrical play *Journey Through the Impossible* (Prometheus, 2003), a volume of the nineteenth-century Verne criticism title *Jules Verne en son temps* (Encrage, 2004) and the introduction and notes of Verne's *The Kip Brothers* (Wesleyan University Press, 2007).

George Slusser (slus@ucr.edu) has a BA in English Literature/Philosophy from UC Berkeley, and a PhD in Comparative Literature from Harvard, in modern English/American, German and French literatures (1750-present). His dissertation dealt with the birth of the fantastic in art and music in Diderot, Hoffmann and Balzac. He is a Woodrow Wilson Fellow, has held two Fulbright teaching fellowships (Tübingen and Paris X), a California Council for the Humanities fellowship, and authored a major Title IIC grant for the Eaton Collection. Professor of Comparative Literature at UC Riverside, he served as Curator of the Eaton Collection for 28 years, until his retirement in 2006. He has written and/or edited 36 books to date, and has published over 125 articles in several languages and multiple venues. With Danièle Chatelain he has co-authored articles on the narrative structures of SF, and two translations/critical editions, in the Wesleyan Early SF series, of neglected forerunners of the genre: Balzac's *The Centenarian* (2006), and the forthcoming *From Prehistory to the Death of the Earth: Three Novellas of J.H. Rosny ainé* (Fall 2010). His most recent publication (with Gary Westfahl) is *Science Fiction and the Two Cultures* (McFarland, 2009). He is working (with Danièle Chatelain) on a study of science and fiction in 19th century France, *Cartesian Mediations*.

Garmt de Vries-Uiterweerd (garmtdevries@gmail.com) is a physicist at the University of Gent. He has read and collected the works of Jules Verne since the age of eleven. He has been an active member of the Dutch Jules Verne Society since its beginning, as webmaster, as assistant editor of the magazine *Verniaan*, and as president of the Society. He has translated various Verne texts into Dutch, among others *Les méridiens et le calendrier* and *Souvenirs d'enfance et de jeunesse*.

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